

ACCOMPANIMENT POLICY

Voice

All selections requiring an accompaniment must be performed with piano accompaniment only. No other instruments are permitted. Recorded accompaniment is not permitted.

Candidates must provide their own collaborative pianist for the examination to proceed. Collaborative pianists are permitted in the examination room only while they are playing accompaniments for the candidate.

Candidates will begin the examination (with their accompanist) by singing their choice of repertoire, vocalizes, or recitatives. The accompanist will then leave the room, and the candidate will continue with the Technical Requirements.

Accompanist required: Yes
Grades: All (Preparatory, 1–10, ARCT)

Exceptions:
• None

String, Brass, and Woodwind instruments

All selections requiring an accompaniment must be performed with piano accompaniment only. No other instruments are permitted. Recorded accompaniment is not permitted.

Candidates must provide their own collaborative pianist for the examination to proceed. Collaborative pianists are permitted in the examination room only while they are playing accompaniments for the candidate.

Accompanist required: Yes
Grades: All (Preparatory, 1–10, Associate Diploma)

Exceptions:
• Examinations are not available at all grades for all instruments.
• Trombone and Euphonium Grade 1 candidates may perform their repertoire selections without accompaniment.

Recorder

All selections requiring an accompaniment must be performed with accompaniment. Recorded accompaniment is not permitted. Candidates who do not provide an accompanist will not be examined.

Candidates must provide their own accompanist for the examination to proceed. Accompanists are permitted in the examination room only while they are playing accompaniments for the candidate.

A piano will be available for examination accompaniments. Candidates who wish to use their own harpsichord or an electronic equivalent must inform the Centre Representative at least two weeks prior to the start of the examination session. The instrument must be in place before the start of the day's examinations and removed either during the lunch break or after all examinations have finished. All instrument moves will take place at the discretion of the Centre Representative.

Repertoire selections designated [+BC] (basso continuo) in the Syllabus may be accompanied by a solo continuo instrument playing the bass line (for example, cello, bass viola da gamba, bassoon, lute, guitar) in place of a keyboard instrument. Accompanists must supply their own instruments. No other repertoire selections may be accompanied in this manner.

Accompanist required: Yes
Grades: All (Grades 1–10, Associate Diploma)

Exceptions:

- Accompaniment may be instruments other than piano, for example, harpsichord, or electronic equivalents; however, the accompaniment may not be recorded.
- Repertoire selections designated [+BC] (basso continuo) may be accompanied by a solo continuo instrument playing the bass line.

Percussion

Most repertoire in the Syllabus is for solo percussion, but some repertoire selections include piano accompaniment. All selections requiring an accompaniment must be performed with piano accompaniment only. Candidates must provide their own collaborative pianist for the examination to proceed. Recorded accompaniment is not permitted.

Accompanist required: in general, No

Exceptions:

- ARCT in Percussion Performance: the program must include one work that is accompanied.
- Some repertoire selections in earlier grades require accompaniment and are indicated as such in the Syllabus lists.

Guitar

No accompaniment is required for any grade, with the exception of the ARCT in Guitar Performance.

Accompanist required: No

Exceptions:

- ARCT in Guitar Performance: an accompanist is required for the List E Concerto movement(s).

Piano

No accompaniment is required for any grade, with the possible exception of the Licentiate Diploma in Piano Performance.

Accompanist required: No

Exceptions:

- Licentiate Diploma in Piano Performance: candidates who choose to play a complete concerto from the repertoire list must perform with piano accompaniment. Candidates must provide their own collaborative pianist for the examination to proceed. Recorded accompaniment is not permitted.

Harp, Accordion, Organ, and Harpsichord

No accompaniment is required for any grade.

Accompanist required: No

Exceptions:

- None